BIONIC ARMS. HUMAN HEART.



MISSION-AVERIE

ELECTRONIC PRESS KIT

CYCLONE PICTURES · 2026

MISSION-AVERIE

mission-averie.com

BIONIC ARMS. HUMAN HEART.

ACTION / ROMANCE · 35 MIN · 2026 · USA · SHOT ON 35MM FILM

LOGLINE

After receiving high tech bionic arms from the CIA after a near-death car accident, a young woman is recruited to become their Elite assassin. But everything changes when she feels love for the first time. Will she be able to take down the father of her new love interest?



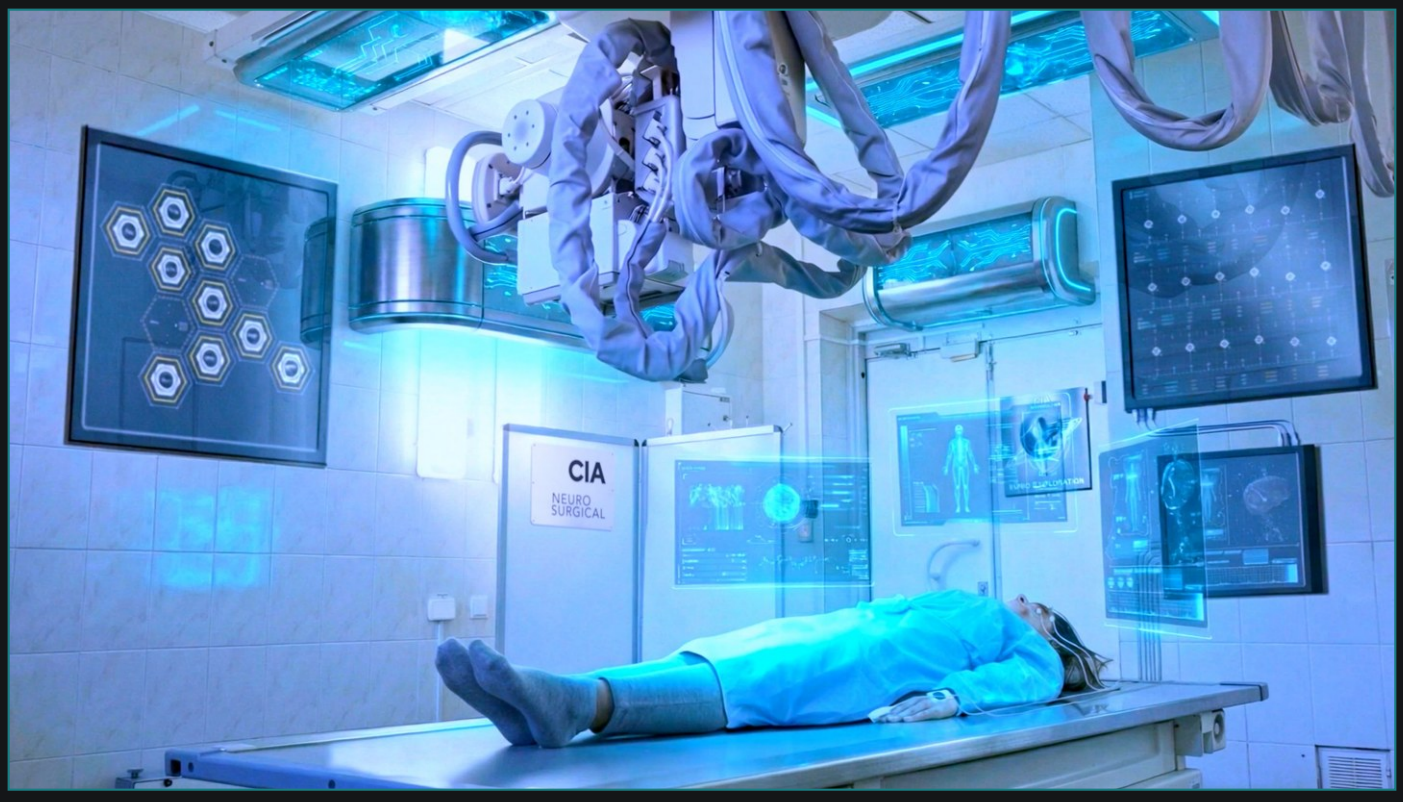
AVERIE IN ACTION WHILE ATTEMPTING TO LOCATE HER TARGET MISSION-AVERIE.COM

CYCLONE PICTURES PRESENTS A MAGIC PICTURES USA PRODUCTION

SYNOPSIS

When a car accident leaves Averie with mangled arms and severe bone damage, doctors are ready to amputate. Lucky for her, the CIA has been working on a state-of-the-art Bionic Arm Transplant that can change the course of international espionage. These Bionic Arms, fully concealed under her skin, ensure kill-shots from 4000 yards away with deadly accuracy. But the arm transplants come with a price. She now must work for the CIA as an Assassin, to make her country safer.

In her next job, taking down the leader of a terrorist group, she meets Milo and his son, which completely shakes her world. The assignment is clear: take the Terrorist down at the Nevada border. This means taking the shot from California, 2.2 miles away, fully utilizing the technology and accuracy of her arms. But the plot takes a gut-wrenching twist when the identity of the Terrorist is revealed as Milo's Dad.



THE CIA BIONIC ARM TRANSPLANT PROGRAM

CAST



AVERIE
ANA PRICE



MILO
RONALD GONZALES-TRUJILLO



CLAYTON
SCOTT ANTHONY GOULD

WITH **JANO ANDRÉ**



THE ARMS ARE CONCEALED BENEATH THE SKIN

DIRECTOR'S STATEMENT

I was ten years old the first time I saw a female hero with bionic arms on screen. I thought that was the coolest thing ever. There was something special about someone being rebuilt — stronger, faster, capable of things no ordinary human could do — who still had to choose, every day, how to stay human inside. That struggle became the seed of Mission – Averie nearly 45 years later.

> **“I rebuilt myself from scratch at least three times in my life.”**



MAXWEL MORE · WRITER / DIRECTOR

I wanted to make a film about a woman who is given a second chance at life, but with restrictions she can't control. That's her new reality, and she must live with it every day of her life.

Shooting on 35mm film was an absolute gift. That allowed for beautiful, gorgeous and absolutely stunning cinematic images. It was a choice about texture and truth. Film has warmth and imperfections, a kind of physical honesty. For a story about what stays human underneath the machine, film was a clear choice. It was a magical choice, and I'm excited for the audience to see its rich color palettes.

I wanted to make a movie that would take the audience on a journey of all senses, a total audio-visual experience. I wanted the audience to be immersed in a musical journey, which is why I edited the movie WITH MUSIC, as opposed to editing the movie and adding music after the fact. This way, the music, or the length of a piece of music, would dictate my editing decisions.

This film also carries a piece of my own story. I left my hometown 28 years ago to move to Los Angeles, with no guarantee it would work out. I understand what it means to rebuild a life from nothing and hope the person underneath survives the process. Averie's journey isn't mine — but the questions she's asking are ones I've asked myself many, many, many times over. I rebuilt myself from scratch at least three times in my life!!!

Mission – Averie is, at its core, a love story. Everything else — the CIA, the bionics, the action — exists to test how far that love can be pushed before it breaks. My hope is that audiences leave thinking less about the technology, and more about the heart. It's a feel-good movie. I made it to uplift your spirit, push you to be yourself and to follow your dreams.

– MAXWEL MORE


R12-W


FOREARM
OFFSET
MISSION-
AVERIE
mission-averie.com



STILLS (CONTINUED)







HIGH-RESOLUTION STILLS AND THE FULL PRESS PACKAGE AVAILABLE UPON REQUEST

TECHNICAL SPECIFICATIONS

TITLE	**Mission - Averie**
GENRE	**Action / Romance**
RUNTIME	**35 minutes**
YEAR OF PRODUCTION	**2026**
COUNTRY	**United States**
SHOOTING FORMAT	**35mm film**
DELIVERY	**4K**
ASPECT RATIO	**16:9**
SOUND	**Stereo**
ORIGINAL LANGUAGE	**English**
DUBBED VERSIONS	**French, Spanish**
PRODUCTION	**Magic Pictures USA**
WORLD SALES	**Cyclone Pictures**

PREMIERE

World Premiere — CineLounge Hollywood

JULY 8, 2026 · LOS ANGELES, CALIFORNIA

AVAILABILITY

Available for broadcast, streaming and non-theatrical licensing worldwide. Territory and term negotiable. Currently streaming exclusively at mission-averie.com.

Magic Pictures USA

PRODUCTION

Magic Pictures USA is an independent production company based in Los Angeles, developing and producing original narrative features and short-form content.

CYCLONE PICTURES

WORLDWIDE SALES

Cyclone Pictures handles international licensing to broadcasters and streaming platforms, with dubbing and localization available.

MISSION-AVERIE.COM



SALES & LICENSING

Maxwel More

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WATCH THE TRAILER

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LOS ANGELES, CALIFORNIA